

NOVEMBER 1970

FOLIO

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kpfk

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Los Angeles Ca. 90038
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KPFFK is on-the air twenty-four hours a day. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 112,000 Watts. Studios and offices are at 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFFK, Los Angeles 90038. Phone 213- 984-2711 or 877-2711

KPFFK is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley, Calif. 94704 WBAI, New York 10021 and KPFT, Houston, Texas 77002. Application for a fifth station is pending in Washington. Subscriptions are transferable.

The KPFFK Folio is not sold; it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial educational station.

BILLIE HOLIDAY

"Mom and Pop were just a couple of kids when they got married. He was eighteen, she was sixteen, and I was three." And that, in her own words, is Billie Holiday's description of her beginnings.

The wonder of it all is that a life that began in such a way could contain so much of artistry and triumph. The tragedy of it all was instilled in the beginning, and so on July 17, 1959, at the age of 44, Billie Holiday died in New York City.

In June, KPFK presented an extended series on Frank Sinatra; on July 4, his seventieth birthday, we devoted the entire day to the music of Louis Armstrong; and now, a month dedicated to Billie, the finest lady in the history of Jazz and American popular music. It is pleasant to note that each of these artists has found the opportunity to praise, in music, the artistry of each other. Sinatra, in particular, has declared, on more than one occasion, his indebtedness to Billie Holiday's influence on his work.

In the series of programs this month on Billie, we hope our love shows, and reflects your own. I would like to express our indebtedness to Mike Allen and Sylvan Pasternak for the production of these programs.

William Strother



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3729 CLUB

On The Line

Sure. We could do another hah-hah funny spot here for the 3729 Club. But we won't. On the first anniversary of this great invention for KPFK, things aren't where they should be.

We've said it before: if only 3729 loyal KPFK listeners would join--at the nominal cost of only \$5.00 per month--there would be no more marathons. Period. Absolutely. But evidently we are not believed.

And the incredible savings offered by interested, involved, participating merchants--savings as high as 50%--are going unused. It's all quite unsettling.

It only brings the marathon that much closer.

Consider all the very rational arguments in favor of membership. Then, being a rational, aware person, send your first \$5.00 contribution to Mr. Hal Thorpe, Subscription Manager, KPFK, Los Angeles 90038. Use the convenient coupon.

You really can't resist, If you care.

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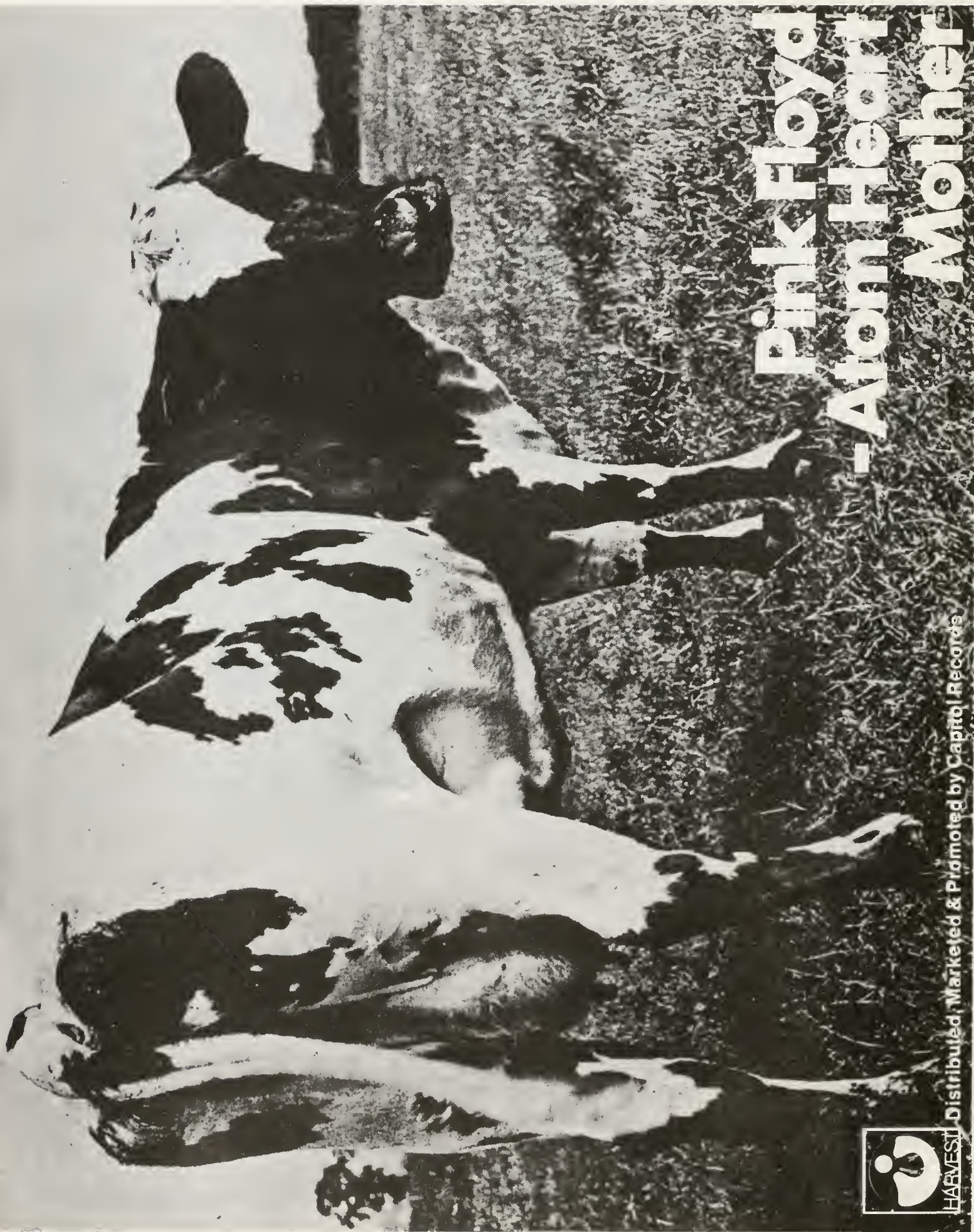
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Pink Floyd - Atom Heart Mother



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Privileged to Present the Philharmonic

KPFK will be broadcasting, beginning this fall, twenty concerts with the Los Angeles Philharmonic Orchestra. That we are proud to have been chosen for this purpose goes without saying, but there is further cause for satisfaction. The Corporation for Public Broadcasting has presented KPFK with a grant of \$25,000 to produce these concert programs. This is one of four grants of this size CPB has issued this year, the largest grants in their history. These programs will be heard, not only on KPFK, but on 90 educational, non-commercial FM stations throughout the United States.

This marks the first time a public radio station has produced a series of concert programs for public radio—a major

step forward in bringing great musical performances to the younger audiences who form the audiences at campus-related stations and educational stations.

We wish to thank, for this opportunity, the members of the Los Angeles Philharmonic, its Music Director Zubin Mehta, its Executive Director Ernest Fleischman; Musician's Union Local 47 and its President John Tranchitella; and, of course, the Corporation for Public Broadcasting.

At publication date, exact times of broadcast were not available. Such times will be broadcast periodically.



super coup

From time to time KPFK receives promotional items. They take the form of new record releases or tickets to pre-release movie screenings. These are offered over the air for new subscriptions.

In the future we will make a percentage of these available to our present subscribers, on a first-come first-served basis.

If you desire any of the items offered, send in the attached coupon and it will be kept on file. When an item is offered, you will be sent the promotional peice. This will be on a rotation basis.

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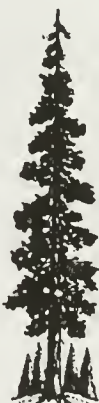
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Program high- lights

THE ADVOCATES

"The Advocates" is a program that won a Peabody Award in 1969, during its first season. Now, in its second season, KPFK will be presenting two of these hour-long programs during November, as highlighted on Nov. 6 and 20.

"The Advocates" is a weekly public affairs series from KCET in Los Angeles and WGBH in Boston. It will be carried by most of the Public Broadcasting Systems 198 Stations. During each program, a current Question dealing with the real world is dissected by two advocates. Each brings authorities on the subject to support his case, and their testimony is open to cross-examination from the opposing advocate. When the moderator calls time at the end of the hour, the listener is asked to write in a yes or no opinion on the issue. The Advocates' goal is to recast the listener into an active role, working and voting to make democracy a reality.

Questions that have been dealt with in the past programs have included such topics as abortion, mental illness, Cambodia, and marijuana.

"The Advocates" was originated by Roger Fisher, who has a strong conviction that "television should communicate from people who have something to say to people who have something to do." This conviction has been the format of "The Advocates", and we're anxious to have our audience participate.

VIOLIN VIRTUOSI

Henry Roth's "Violin Virtuosi" series celebrates its tenth episode with some
continued to pg. 27



sunday 1

- | | | | | | |
|-------|--|--|--|--|--|
| 8:00 | THE MUSIC OF JOHANN SEBASTIAN BACH | too many yesteryears, Helge Roswaenge. | 7:00 | WRITERS AND WRITING: Cynthia Sears (r) | |
| 9:00 | THE WAYLESS WAY: Jack Gariss, A Meditation Being | 1:30 | THE SUNDAY OPERA: JANACEK: <i>The Makropulos Case</i> ; opera three acts after the play by Karel Capek; Soloists, Prague National Chorus and Orchestra, Bohumil Gregor, conductor. Epic B2C 167 (103:31) | 8:00 | FIRE SIGN THEATER Ossman, Bergman, Austin and Proctor at it again on KPFK in a brand new series. Originating live in stereo right now, right here. Turn it on |
| 10:00 | SPECTRUM: Carlos Hagen | 4:30 | THE SOUR APPLE TREE: Clare Loeb (r) | 9:00 | FOLK SCENE: Howard Larman |
| 11:00 | GATHER 'ROUND THE STAKE: Tom Ritt, live with phones | 5:30 | KPFK NEWS: David Sydney, Reuters, A.P., Liberation News Service | 11:00 | LIGHT UP & LISTEN: Stan Lawson with rock, jazz, blues, big bands and even classics. A potpourri of the music of today and the music of yesterday and their compatibility |
| 11:00 | TENOR OF THE TIMES: Fred Hyatt
Tenor buffs will have the proverbial field day as Fred Hyatt culls choice samples from the phonographic output of the fabled Danish tenor of not | 6:00 | MUSIC NOT FOR EXPORT: Joe Cooper | | |

monday 2

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:
From the Collection, compiled and
edited by William Goeffrey.

KPFK NEWS

MOZART: *Trio No.2 for Piano, Violin
and Cello, K. 502; Rudolf Serkin,
piano; Jaime Laredo, violin; Madeline
Foley cello. COL MS 7447 (25:15)*

MORNING READING: *Dear Martha;*
Letters of Sigmund Freud to his fu-
ture wife read by Phan Wynn.

BRAHMS: *Trio No. 1 in B, Op.8;*
Artur Rubinstein, piano; Jascha Hei-
fetz, violin; Emanuel Feuermann, cello.
RCA LVT 1001 (30:00)

BOOKS: Kenneth Rexroth

CALENDAR

12:00 THE SOUR APPLE TREE:
Clare Loeb and guests

1:00 PIANO ARCHIVES:
Robin Commagere

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL

Anchor: Mark Zuckerman

A public affairs magazine of news
oriented to the community. Fine
music and often audience participa-
tion.

5:30 NEWS AND VIEWS

Anchor: Larry Moss

News from Reuters, Associated Press,
Pacifica Washington Bureau and KPFK
reporters.

An Ecologist Views the News:
Dr. Richard Vogl

Science Report: Miriam Bjerre

6:30 KPFK COMMENT:

The Chicano Point of View
with Moctezuma Esparza and Raul
Ruiz.

AUDIO

7:30 STUDENTS
ORGANIZING FOR
SURVIVAL: Gerry Loeffler

8:30 ACOUSTIC RESEARCH
CONTEMPORARY MUSIC
PROGRAMS: *Introduction,
examples and discussion with Leo
Treitler. Tape (30:00)*

9:00 FATHER AND SON:
LOUIS AND ALLEN GINS-
BERG-I: Part one of a poetry reading
given by Allen and Louis Ginsberg in
Newark, New Jersey in January 1968.
Part II scheduled for Tues. November
24 at 7:30.

10:00 BLUES ON THE LINE:
Live from the Ashgrove.

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 JAZZ REVIEW:
Mike Allen with a musical
anthology of jazz music 1935-1955
give or take a year or two, showing the
beginning of today's modern contem-
porary sound.

tuesday 3

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:
From the Collection, compiled and
edited by William Goeffrey.

KPFK NEWS

XENAKIS: *Bohor1; The composer
calls this "Electro-Acoustic Music"*
Nonesuch 71246 (21:56)

MORNING READING: *Dear Martha;*
Letters of Sigmund Freud to his fu-
ture wife read by Phan Wynn.

MOZART: *Quintet For Clarinet and
Strings in A, K.581; Harold Wright,
clarinet; Alexander Schneider and Is-*
idore Cohen, violins; Samuel Rhodes,
viola; Leslie Parns, cello. Col Ms 7447
(30:34)

TOM RITT

CALENDAR

12:00 WRITERS & WRITING:
Cynthia Sears

1:00 THE WAYLESS WAY:
Jack Gariss: A Meditation Be-
ing

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL

Anchor: Mark Zuckerman

A public affairs magazine of news
communication oriented to the comm-
unity. Fine music and often audience
participation.

5:30 NEWS AND VIEWS

Anchor: Larry Moss

News from Reuters, Associated Press
Pacifica Washington Bureau and KPFK
reporters.

A View of the News with Linus
Pauling

Foreign Press Report. Tonight, the
Latin American Press with Dr. Donald
W. Bray.

6:30 KPFK COMMENT:

Frank Greenwood's Point of
View, often with guests. Phones are
open.

AUDIO

7:30 MANAGER'S REPORT:
Marvin J. Segelman

8:30 PIANO ARCHIVES:
Robin Commagere

9:30 Carlos Hagen
Cross-Country . . . In a very personal
program, Carlos Hagen tells of his re-
cent trip across America and of the
hostility, hatred and division he ex-
perienced firsthand especially in areas
of rural America. Drawing from his
own experiences of growing up in a
South American country, he also dis-
cusses his struggle to adjust to Ameri-
can middle class society but finally
dropping out of it; he makes an ardent
plea to American youth and dissidents
to stand for their rights, fight for
their ideals and stay here rather than
turn their backs and leave the country
in despair. This is one of the programs
from his regular series "Electronic
Magazine" which is rebroadcast by
request. Rescheduled from Septem-
ber when it was preempted. (65:00)

10:45 BLEAKNESS FAREWELL
A reading of a long poem by
San Francisco poet, Phillip Welton

Recorded originally at a reading in San
Francisco in June 1964.(00:12)
11:00 KPFK NEWS

Anchor: Larry Moss (r)
11:30 U.G.M.A.
with Lino

wednesday 4

6:00 GOOD MORNING
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:
From the Collection, compiled and
edited by William Geoffrey

KPFK NEWS

SANDRA PANALLE

*PROKOFIEV: Scythian Suite, Op. 20;
St. Louis Symphony, Edouard van
Remoortel, conductor. Odyssey
32160344 (19:41)*

MORNING READING: *Dear Martha;*
Letters of Sigmund Freud to his future
wife read by Phan Wynn.

*BIZET-SHCEDRIN: The Carmen
Ballet: Soviet composer Rodion
Shchedrin achieved fame and/or notoriety
with his arrangement, for strings
and 47 percussion instruments, of
music from "Carmen." This, the second
recorded version, is an American
product, with the Boston Pops Or-*

*chestra conducted by Arthur Fiedler.
RCA 3129 (38:37)*

CALENDAR

12:00 PERSPECTIVES
IN PERFORMING ART:
Howard Amacker and guests.

1:00 THAYER'S BEETHOVEN:
Lew Merkelson

2:00 FIRESIGN THEATRE (r)

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

A public affairs magazine of news
oriented to the community. Fine
music and often audience participation

5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press,
Pacifica Washington Bureau, and KPFK
reporters

A View of the News with Cleveland
Amory

Report to the Voter: Joyce Fadem

6:30 KPFK COMMENT:
Dorothy Healey, her Point of
View, often with guests.

AUDIO

8:00 THE SAVAGE BREAST:
Bill Strother and Lew Merkelson.

9:00 LABOR OF LOVE or
The Pregnant Couple:
Sandy Jansen, R.N. and Florrie Segelman,
R.N. ASPO Lamaze instructors
discuss prepared childbirth and new
trends in Family Centered Maternity
Care.

10:00 ARE YOU AWARE?
Selected community voices as
presented by KPFK Public
Affairs Staff.

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 PSYCHOLOGY CIRCUS
Marvin Segelman and Norton
Kristy and guests explore behavioral
issues. Phones are open

thursday 5

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

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KPFK NEWS

BILLIE HOLIDAY

MORNING READING: *Dear Martha;*
Letters of Sigmund Freud to his future
wife read by Phan Wynn.

TOM RITT

CALENDAR

12:00 FILM: Dan Bates, Doug Jones
and Howard Amacker

1:00 SONES Y PALABRAS:
Carlos Hagen

1:30 WHAT'S COOKING?
Florrie Segelman

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

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music and often audience participation.

5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press,
Pacifica Washington Bureau, and KPFK
reporters.

A View of the News with Paul Schrade,
Western Regional Director United Auto
Workers.

Consumer Report: Ida Honorof

6:30 KPFK COMMENT
Young Americans for Freedom
AUDIO

7:30 STUDENTS ORGANIZING
FOR SURVIVAL
Gerry Leoffler

8:30 *THE LONG RUSSIAN WINTER- PART III. In this third
program in a series on Russian vocal
music Mikhail Glinka's opera "Ivan
Susanin" is presented. Soloists, chorus
and orchestra of the Bolshoi Theatre
are conducted by Boris Khaikin. Produced
for Pacifica West by Larry Jackson and
Kathy Dobkin. (180:00)*

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 NORBLE DERNQUESTS
ALL AMERICAN LIZARD
SHOW

friday 6

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

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KPFK NEWS

SANDRA PANALLE

STAMITZ: Concerto for Clarinet and Orchestra; Franz Klein, clarinet; Cologne Soloists Ensemble; Helmut Mueller-Bruehl, conductor. Nonesuch 1148 (14:25)

MORNING READING: *Dear Martha;* Letters of Sigmund Freud to his future wife read by Phan Wynn

SCHUBERT: Symphony No. 9 in C; The Cleveland Orchestra, George Szell, conductor. Angel 36044 (50:06)

CALENDAR

12:00 THE SAVAGE BREAST
Lew Merkelson and Bill Strother

1:00 THAYER'S BEETHOVEN:
Lew Merkelson

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman
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5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press, Pacifica Washington Bureau, and KPFK reporters.

William Winter: Report from Overseas

William Mandel: Soviet Press and Periodicals

6:30 KPFK COMMENT
"The System." Attorney Michael Hannon and student government leaders from San Fernando Valley State College discuss experiences of radical students who have tried to

"work within the system." You can join in via telephone

AUDIO

7:45 LADY DAY IS DEAD

8:00 THE ETHICS OF MEDICINE
Revolution in Biology - I
From the Center For The Study of Democratic Institutions

9:00 ELEMENTS OF JAZZ
Bob Zieff

10:00 THE ADVOCATES
Q. What's the Difference?
A. The Advocates

A rebroadcast of the audio portion of KCET's forum. A public affairs program which addresses itself to pinning down an issue before its outcome is decided

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 "NOTHING" - J. Cage:
Jeff Baron

saturday 7

8:00 EARLY MORNING JAZZ:
Featuring Billie Holliday,
William Strother

9:30 BOOKS:
Joseph Hansen, poet, critic,
and novelist moderates a panel of
guest reviewers

10:00 RECENT RELEASES:
William Strother and guests

11:30 KIDS'n BOOKS'n THINGS:
Serena Taylor

1:30 THE WILLIAM MALLOCH
PROGRAMME

3:00 MARTIN LUTHER KING
SPEAKS

3:30 VIET NAM AND
THE SILENT MAJORITY:
Protest leaders who claim that moral
outrage against the War is widespread,
and Washington leaders who claim the
silent majority is solidly pro-war ignore

the complex realities of public opinion,
say Milton Rosenberg, Professor of
Social Psychology at the University of
Chicago, and Sidney Verba, Professor
of Political Science at the University,
and Senior Study Director at the Na-
tional Opinion Research Center. (30:00)

4:00 CRISIS: POLITICAL VIO-
LENCE IN THE U.S.

A review of America's violent history,
with emphasis upon labor and racial
violence, leads this week's panelists to
question the "Prevailing myth" that
political violence has been unneces-
sary for social change in the U.S. Par-
ticipants are Richard E. Rubenstein,
Assistant Director of the Adlai Steven-
son Institute of International Affairs
and author of *Rebels in Eden*, Frank-
lin E. Zimring, Associate Professor in
the Law School at the University of
Chicago, and Franklin Sherman, Pro-
fessor of Christian Ethics and Acting

Dean of the Faculty at the Lutheran
School of Theology in Chicago

4:30 FILM:
Dan Bates, Doug Jones and
Howard Amacker (r)

5:30 KPFK NEWS:
David Sydney

6:00 THE WATTS BUREAU
SPECIAL:
Programming specially developed from
the KPFK bureau designed to train
Blacks for public radio

8:00 THE ADVENTURES
OF FRED AND SADIE:
Darr Hawthorne

11:00 SOUNDS
FROM THE BLACK WORLD:
Ron Dhanifu

2:00 OLD 45's:
Chris Compton with commen-
tary

sunday 8



- 8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
- 9:00 THE WAYLESS WAY:
Jack Gariss, A Meditation
Be-ing
- 10:00 SPECTRUM:
Carlos Hagen
- 11:00 GATHER 'ROUND
THE STAKE
Tom Ritt, live with phones
- 1:00 THE SUNDAY OPERA:
MOZART: *Idomeneo*; Richard
Lewis, Leopold Simoneau, Sena Juri-
nac, Lucille Udovick, James Milligan,
William McAlpine, Harvey Alan, solo-
ists; Glyndebourne Festival Chorus and
Orchestra, John Pritchard, conductor.
Angel 3574 (150:00)
- 4:30 THE SOUR APPLE TREE:
Clare Loeb (r)

- 5:30 KPDK NEWS
Megan Evans. Reuters, A.P.
- 6:00 MUSIC NOT FOR EXPORT:
Joe Cooper
- 7:00 WRITERS AND WRITING:
Cynthia Sears (r)
- 8:00 FIRESIGN THEATER:
Ossman, Bergman, Austin and
Proctor at it again on KPDK in a
brand new series. Originating live in
stereo right now, right here. Turn it on
- 9:00 FOLK SCENE:
Howard Larman
- 11:30 LIGHT UP & LISTEN:
Stan Lawson with rock, jazz,
blues, big bands and even classics.
A potpourri of the music of today
and the music of yesterday and their
compatibility

monday 9

- 6:00 GOOD MORNING:
Lew Merkelson

- 9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

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edited by William Geoffrey

KPDK NEWS

*HAYDN: Symphony No. 94 in G
(Surprise); Marlboro Festival Orchestra,
Pablo Casals, conductor. COL MS 7455
(24:05)*

MORNING READING: *Dear Martha;*
Letters of Sigmund Freud to his fut-
ure wife read by Phan Wynn

GEORGE SZELL'S LAST RECORDINGS

*DVORAK: Symphony No. 8 in G
The Cleveland Orchestra, George Szell,
conductor. Angel 36043 (37:21)*

*DVORAK: Slavonic Dance in E Minor,
Op. 72, No. 2. Angel 36043 (6:05)*

BOOKS: Kenneth Rexroth

CALENDAR

- 12:00 THE SOUR APPLE TREE:
Clare Loeb and guests.

- 1:00 OPEN HOUR

- 2:00 A PROGRAM OF MUSIC

- 3:00 BILLIE HOLIDAY

- 3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

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tion.

- 5:30 NEWS AND VIEWS
Anchor: Larry Moss

News from Reuters, Associated Press,
Pacifica Washington Bureau, and KPDK
reporters.

An Ecologist Views the News:
Dr. Richard Vogl

Science Report: Miriam Bjerre

- 6:30 KPDK COMMENT:
The Chicano Point of View
with Moctezuma Esparza and Raul
Ruiz

AUDIO

- 7:30 STUDENTS
ORGANIZING FOR
SURVIVAL: Gerry Loeffler

8:30 *COUSTIC RESEARCH,*
Contemporary Music; Edwin
London: Portraits of Three Ladies,
(American) Marilyn Coles, soprano;
Royal MacDonald, narrator; Univer-
sity of Illinois Contemporary Cham-
ber Ensemble, Edwin London, con-
ductor. Tape (30:00)

- 9:15 THE MOVEMENT ON
TRIAL

- 11:00 KPDK NEWS
Anchor: Larry Moss (r)

11:30 JAZZ REVIEW:
Mike Allen with a musical
anthology of jazz music 1935-1955
give or take a year or two, showing the
beginning of today's modern contem-
porary sound

tuesday 10

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

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KPFK NEWS

HINDEMITH: Kammermusik No. 1; for 12 Solo Instruments; Concerto Amsterdam. Telefunken SLT 43110 (18:00)

MORNING READING: *Dear Martha;* Letters of Sigmund Freud to his future wife read by Phan Wynn

HINDEMITH: Kammermusik No. 2, Op. 36, No. 1 for Piano and 12 Instruments; Gerard van Blerk, piano Concerto Amsterdam. Telefunken 43110 (22:00)

TOM RITT

CALENDAR

12:00 WRITERS & WRITING
Cynthia Sears

1:00 WAYLESS WAY:
Jack Gariss; A Meditation being

2:00 FOLK SCENE:
Howard Larman

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

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5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press Pacifica Washington Bureau, and KPFK reporters.

A View of the News with Linus Pauling

Foreign Press Report. Tonight, the African Press with Dr. Barbara Callaway.

6:30 KPFK COMMENT:
Frank Greenwood's Point of View, often with guests. Phones are open.

AUDIO

7:30 OTHER PEOPLE'S HOUSES:
Lore Segal reads "The Married Couple" (44:50)

8:30 THE COMPOSER SPEAKS:
Henry Lazerof

9:30 SPECTRUM

Carlos Hagen
Wordcraft, Musicraft and Listening could perhaps best describe the nature of this unusual program where Carlos Hagen explores the many areas open to our senses when we pay close attention to the sounds of words, music, and especially the varied range of the human voice (60:12)

10:15 BILLIE HOLIDAY

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 U.G.M.A.
with Lino

wednesday 11

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

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KPFK NEWS

SANDRA PANALLE

HINDEMITH: Kammermusik No. 3, Op. 36, No. 2 for Cello and 10 Solo Instruments; Anner Bysma, cello Concerto Amsterdam. Telefunken 433111 (22:00)

MORNING READING: *Dear Martha;* Letters of Sigmund Freud to his future wife read by Phan Wynn.

HINDEMITH: Kammermusik No. 4, Op. 36, No. 3 for Solo Violin and

Chamber Orchestra; Jaap Schroeder, violin Concerto Amsterdam. Telefunken 43111 (26:00)

CALENDAR

12:00 PERSPECTIVES
IN PERFORMING ART:
Howard Amacker and guests

1:00 THAYER'S BEETHOVEN:
Lew Merkelson

2:00 FIRESIGN THEATRE (r)

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman
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5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press,

Pacifica Washington Bureau, and KPFK reporters.

A View of the News with Cleveland Amory.

Report to the Voter: Joyce Fadem

6:30 KPFK COMMENT:
Dorothy Healey, her Point of View, often with guests.

AUDIO

7:30 OTHER PEOPLE'S HOUSES:
Lore Segal Reads "Mrs. Levine's House"

8:00 THE SAVAGE BREAST:
Bill Strother and Lew Merkelson.

9:00 LABOR OF LOVE or
The Pregnant Couple:
Sandy Jansen, R.N. and Florrie Segelman, R.N. ASPO Lamaze Instructors

discuss prepared childbirth and new trends in Family Centered Maternity Care.

10:00 ARE YOU AWARE?
Selected community voices as

presented by KPFK Public Affairs Staff.

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 PSYCHOLOGY CIRCUS

Marvin Segelman and Norton Kristy and guests explore behavioral issues. Phones are open

thursday 12

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:
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KPFK NEWS

HINDEMITH: Kammermusik No. 5, Op. 36, No. 4 (Viola Concert); Paul Doktor, viola Concerto Amsterdam Telefunken SLT 43112 (28:00)

MORNING READING: *Dear Martha*;
Letters of Sigmund Freud to his future wife read by Phan Wynn.

HINDEMITH: Kammermusik No. 6, Op. 46, No. 1 for Viola d'amore and Chamber Orchestra; Joke Vermeulen, viola d'amore Concerto Amsterdam. Telefunken 43110 (15:00)

TOM RITT
CALENDAR

12:00 FILM: Dan Bates, Doug Jones and Howard Amacker

1:00 SONES Y PALABRAS:
Carlos Hagen

1:30 WHAT'S COOKING?
Florrie Segelman

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman
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5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press, Pacifica Washington Bureau, and KPFK reporters.

A View of the News with R.H. Darden
Consumer Report: Ida Honorof

6:30 KPFK COMMENT
Young Americans for Freedom

AUDIO

7:30 STUDENTS ORGANIZING
FOR SURVIVAL
Gerry Leoffler

8:30 *MAHLER: Symphony No. 2 ("Resurrection"). Evelyn Mandac, soprano; Birgit Finnila, contralto; Singing City Choirs. The Philadelphia Orchestra, Eugene Ormandy, conductor. RCA LSC 7066 (81:00)*

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 NORBLE DERNQUESTS
ALL AMERICAN LIZARD
SHOW. Geoff Sykes, Bob Gross, Darr Hawthorne, Andrew Bokelman, and Don Henderson

friday 13

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:
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KPFK NEWS
SANDRA PANALLE

HINDEMITH: Kammermusik No. 7, Op. 46, No. 2; Concerto for Organ and Chamber Orchestra; Albert de Klerk, organ; Concerto Amsterdam. Telefunken 43112 (20:00)

MORNING READING: *Dear Martha*;
Letters of Sigmund Freud to his future wife read by Phan Wynn.

SCHUBERT: Piano Sonata in D, Op. 53; Eugene Istomin, piano. Col 7443 (39:27)

CALENDAR

12:00 THE SAVAGE BREAST
Lew Merkelson and Bill Strother

1:00 THAYER'S BEETHOVEN:
Lew Merkelson

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL
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5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press, Pacifica Washington Bureau, and KPFK reporters

William Winter: Report from Overseas

William Mandel: Soviet Press and Periodicals

6:30 KPFK COMMENT
People in Crisis: Dialogs with Dorothy Gilden, notable panelists and you. Emphasis on today's dehumanized institutions and their impact on the human condition

AUDIO

7:30 RETURN JOURNEY:
by Dylan Thomas
The Modern Drama Ensemble Production directed by William Wintersole.

8:00 IF SUICIDE IS A FELONY,
WHAT ABOUT SMOG?
Revolution in Biology - III. From the Center For The Study of Democratic Institutions

9:00 LADY DAY IS DEAD

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 "NOTHING" - J. Cage
Jeff Baron

saturday 14

8:00 EARLY MORNING JAZZ:
Featuring Billie Holiday,
William Strother

9:30 BOOKS:
Joseph Hanes, poet, critic
and novelist, moderates a panel of
guest reviewers.

10:00 RECENT RELEASES:
William Strother and guests

11:30 KIDS'nBOOKS'nTHINGS:
Serena Taylor

1:30 THE WILLIAM MALLOCH
PROGRAMME

3:00 MARTIN LUTHER KING
SPEAKS:
THE FUTURE
USES OF OUR CITIES:

If we are to meet the environmental
challenges to our cities, our concerns
must shift from the short-range pro-
duction of goods to the long-range
effects of production, says Roger Re-
velle, Richard Saltonstall Professor of
Population Policy in the Faculty of
public Health at Harvard University
and Director of the Harvard Center
for Population Studies. (58:40)

4:30 FILM:
Dan Bates, Doug Jones and
Howard Amacker (r)

5:30 KPFK NEWS
David Sydney

6:00 THE WATTS BUREAU
SPECIAL:
Programming specially developed from
the KPFK bureau designed to train
Blacks for public radio

8:00 THE ADVENTURES
OF FRED AND SADIE:
Darr Hawthorne

11:00 SOUNDS
FROM THE BLACK WORLD:
Ron Dhanifu

2:00 OLD 45's:
Chris Compton with commen-
tary

sunday 15



8:00 THE MUSIC OF JOHANN
SEBASTIAN BACH

9:00 THE WAYLESS WAY:
Jack Gariss. A Meditation Be-
ing

10:00 SPECTRUM:
Carlos Hagen (r)

11:00 GATHER 'ROUND THE
STAKE: Tom Ritt—live with
phones

1:00 THE SUNDAY OPERA
STRAUSS: ARIADNE AUF
NAXOS: This new recording features
Dietrich Fischer-Dieskau, Tatiana Tro-
yanos, Jess Thomas, Gerhard Unger,
and Reri Grist. The Symphony Orches-
tra of the Bavarian Radio is conducted
by Karl Boehm. DGG 2709 033
(150:00)

4:30 THE SOUR APPLE TREE:
Clare Loeb (r)

5:30 KPFK NEWS
David Sydney. Reuters, A.P.,

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

7:00 WRITERS AND WRITING:
Cynthia Sears (r)

8:00 FIRESIGN THEATER:
Ossman, Bergman, Austin and
Proctor at it again on KPFK in a brand
new series. Originating live in stereo
right now, right here. Turn it on!

9:00 FOLK SCENE:
Howard Larman

11:00 KPFK NEWS:
Steve Johnston. Reuters, A.P.

11:30 LIGHT UP & LISTEN:
Stan Lawson with rock, jazz,
blues, big bands and even classics.
A potpourri of the music of today
and the music of yesterday and their
compatibility

monday 16

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

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KPFK NEWS

CASALS:
A PORTRAIT IN HIS OWN WORDS
This documentary, issued by Columbia
Records, contains reminiscences of
Pablo Casals, rehearsals with the Marl-
boro Festival Orchestra, and excerpts
from his master classes. Col M5 30069
Record V (49:00)

MORNING READING

CALENDAR

12:00 THE SOUR APPLE TREE:
Clare Loeb and Guests.

1:00 PIANO ARCHIVES:
Robin Commagere

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

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5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press, Pacifica Washington Bureau, and KPFK reporters

An Ecologist Views the News: Dr. Richard Vogl.

Science Report: Miriam Bjerre

6:30 KPFK COMMENT:
The Chicano Point of View with Moctezuma Esparza and Raul Ruiz.

7:30 STUDENTS
ORGANIZING FOR
SURVIVAL: Gerry Loeffler

8:30 ACOUSTIC RESEARCH,
Contemporary Music; George Crumb: Madrigals: Books I-IV, Jan de Gaetani, mezzo-soprano, University of Pennsylvania Chamber Players Richard Wernick, conductor. Tape (30:00)

9:00 MUSIC IN THE MAKING
Ken Richmond

10:00 BLUES ON THE LINE
Live from the Ashgrove

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 JAZZ REVIEW:
Mike Allen with a musical anthology of jazz music 1935-1955 give or take a year or two, showing the beginning of today's modern contemporary sound

tuesday 17

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:
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KPFK NEWS

BOCCHERINI: *Sonata No. 6 in A; Pablo Casals, cello; Blas Net, piano. Col M5 30069 Record I (7:42)*

MORNING READING

SCHUBERT: *Quintet In C, Op. 163 Isaac Stern, Alexander Schneider, violins; Milton Katims, viola; Pablo Casals, Paul Tortelier, cellos. Col M5 30069 Record III (46:30)*

TOM RITT

CALENDAR

12:00 WRITERS & WRITING:
Cynthia Sears

1:00 THE WAYLESS WAY:
Jack Gariss. A Meditation Being (r)

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman
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5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press Pacifica Washington Bureau, and KPFK reporters.

A View of the News with Linus Pauling

Foreign Press Report. Tonight, the German press with Martin Hall

6:30 KPFK COMMENT:
Frank Greenwood's Point of View, often with guests. Phones are open

AUDIO

7:30 MANAGERS REPORT:
Marvin J. Segelman

8:30 PACIFICA SINGERS
Paul Vorwerk & the resident KPFK Choral

9:30 SPECTRUM:
Carlos Hagen has dedicated this program to the subject of humor in classical music. Through a number of illustrations from many periods and styles he shows the humor and even jokes that many composers have incorporated into their music. (59:31)

10:30 POESIA NAHUATL: a reading of Aztec Poetry, prepared by Dave Ossman. (19:00)

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 U.G.M.A.
with Lino

wednesday 18

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host Bobi Dias

ON THIS VERY DAY:
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KPFK NEWS

SANDRA PANALLE

SCHUMANN: *Concerto in A Minor, Op. 129; Pablo Casals, cello; Prades Festival Orchestra, Eugene Ormandy, conductor. Col M5 30069 Record IV (24:58)*

MORNING READING

BRAHMS: *Sonata No. 2 in F, Op. 99; Pablo Casals, cello; Mieczyslaw Horszowski, piano. Col M5 30069 Record II (29:30)*

CALENDAR

12:00 PERSPECTIVES
IN PERFORMING ART:
Howard Amacker and guests;

1:00 THAYER'S BEETHOVEN:
Lew Merkelson

2:00 FIRESIGN THEATRE (r)

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckernam

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5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press,
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reporters.

A View of the News with Cleveland
Amory.

Report to the Voter: Joyce Fadem

6:30 KPFK COMMENT:
Dorothy Healey her Point of
View, often with guests.

7:30 AUDIO
Anchor: Mitchell Harding

7:30 DYLAN IN BERKELEY:
Dylan Thomas reading at
KPFA Berkeley. (15.00)

8:00 THE SAVAGE BREAST:
Bill Strother and Lew Mer-
kelson.

9:00 LABOR OF LOVE or
The Pregnant Couple
Sandy Jansen, R.N. and Florrie Segel-
man, R.N. ASPO Lamaze Instructors

discuss prepared childbirth and new
trends in Family Centered Maternity
Care.

10:00 ARE YOU AWARE?
Selected community voices as
presented by KPFK Public
Affairs Staff.

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 PSYCHOLOGY CIRCUS
Marvin Segelman and Norton
Kristy and guests explore behavioral
issues. Phones are open.

thursday 19

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:
From the Collection, compiled and
edited by William Geoffrey.

*BEETHOVEN: Sonata in A Major,
Op. 69; Pablo casals, cello; Otto Schul-
hof, piano. Col M5 30069 Record II
(20:00)*

MORNING READING:

*BOCCHERINI: Concerto in B-flat;
Pablo Casals, cello; The London Sym-
phony Orchestra, Sir Landon Ronald,
conductor. Col M5 30069 Record I
(22:00)*

TOM RITT

CALENDAR

12:00 FILM: Dan Bates, Doug Jones
and Howard Amacker

1:00 SONES Y PALABRAS:
Carlos Hagen

1:30 WHAT'S COOKING?
Florrie Segelman

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman
A public affairs magazine of news
oriented to the community. Fine
music and often audience participa-
tion.

5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press,
Pacifica Washington Bureau, and KPFK
reporters

The Spoken Word. Dr. Karlyn Camp-
bell analyzes the words of speechmak-
ers who are newsmakers.

Consumer Report: Ida Honorof

6:30 KPFK COMMENT
Young Americans for Free-
dom
AUDIO
Anchor: Mitchell Harding

7:30 STUDENTS ORGANIZING
FOR SURVIVAL
Gerry Leoffler

8:30 1970 SALZBURG EASTER
FESTIVAL

*BARTOK: Music for Strings, Percuss-
ion and Celesta*

*BRAHMS: Symphony No. 1 in C min-
or, Op. 68. The Berlin Philharmonic
Orchestra is conducted by Herbert von
Karajan. (79:35)*

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 NORBLE DERNQUESTS
ALL AMERICAN LIZARD
SHOW. Geoff Sykes, Bob Gross, Darr
Hawthorne, Andrew Bokelman, and
Don Henderson.

friday 20

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:
From the Collection, compiled and
edited by William Geoffrey

KPFK NEWS
SANDRA PANALLE

*PARTCH: Daphne Of The Dunes;
Musicians conducted by Danlee Mitch-
ell. Col 7202 (17:25)*

MORNING READING

*RESPIGHI: The Birds; Philadelphia
Orchestra, Eugene Ormandy, conduct-
or. Col 7242 (18:50)*

CALENDAR

12:00 THE SAVAGE BREAST
Lew Merkelson and Bill Stro-
ther

1:00 THAYER'S BEETHOVEN:
Lew Merkelson

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

A public affairs magazine of news
oriented to the community. Fine
music and often audience participate
tion

5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press,
Pacifica Washington Bureau, and KPFK
reporters.

William Winter: Report from Overseas

William Mandel: Soviet Press and Per-
iodicals

6:30 KPFK COMMENT
Brave New World: Laina Far-
hat in search of a "Brave New World,"

with Clark Cameron, Harry Pollard and you. A discussion on civilisation.

AUDIO

Anchor:

7:30 CHILDREN OF THERESIENSTADT: Poem from Ter-ezin. (21:45)

8:00 IF SUICIDE IS A FELONY, WHAT ABOUT SMOG?

Revolution in Biology - III. From the Center For The Study of Democratic Institutions.

9:00 ELEMENTS OF JAZZ
Bob Zieff

10:00 THE ADVOCATES
Q. What's the Difference?
A. The Advocates

A rebroadcast of the audio portion of

KCET's forum. A public affairs program which addresses itself to pinning down an issue before its outcome is decided.

11:00 KPFK NEWS
Anchor: Larry Moss

11:30 "NOTHING" - J. Cage:
Jeff Baron

saturday 21

8:00 EARLY MORNING JAZZ:
Featuring Billie Holiday,
William Strother

9:30 BOOKS: Joseph Hansen, poet,
critic and novelist, moderates
a panel of guest reviewers

10:00 RECENT RELEASES:
William Strother and guests

11:30 KIDS 'n BOOKS 'n THINGS:
Serena Taylor

1:30 THE WILLIAM MALLOCH
PROGRAMME:

3:00 MARTIN LUTHER KING
SPEAKS:

3:30 BLACK PATROLMAN IN
CHICAGO:

Renault Robinson, member of the
Chicago police force and president of
the city's Afro-American Patrolman's
League, talks with KPFA News Direc-
tor Lincoln Bergman about law en-
forcement through eyes of a black
policeman. Recorded in early 1970.
(60:00)

4:30 FILM: Dan Bates, Doug Jones
and Howard Amacker.

5:30 KPFK NEWS:
David Sydney

6:00 THE WATTS BUREAU
SPECIAL

Programming specially developed from
the KPFK bureau designed to train
Blacks for public radio.

8:00 THE ADVENTURES
OF FRED AND SADIE:
Darr Hawthorne

11:00 SOUNDS
FROM THE BLACK WORLD:
Ron Dhanifu

2:00 OLD 45's
Chris Compton with commen-
tary.

sunday 22



8:00 THE MUSIC OF JOHANN
SEBASTIAN BACH

9:00 THE WAYLESS WAY:
Jack Gariss, A Meditation
Be-ing.

11:00 GATHER 'ROUND
THE STAKE:
Tom Ritt, Live with phones

1:00 THE SUNDAY OPERA:
VERDI: *La Forza Del
Destino*; Martina Arroyo, Carlo Ber-
gonzi, Ruggero Raimondi and Geraint
Evans are heard in a new recording.
The Ambrosian Opera Chorus and
Royal Philharmonic Orchestra are con-
ducted by Lamberto Gardelli. Angel
SDL 3765 (208:12)

4:30 THE SOUR APPLE TREE:
Clare Loeb (r)

5:30 KPFK NEWS
Megan Evans. Reuters, A.P.,

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

7:00 WRITERS AND WRITING:
Cynthia Sears (r)

8:00 FIRESIGN THEATER:

Ossman, Bergman, Austin and
Proctor at it again on KPFK in a
brand new series. Originating live in
stereo right now, right here. Turn it on.

9:00 FOLK SCENE:
Howard Larman

11:30 LIGHT UP & LISTEN:
Stan Lawson with rock, jazz,
blues, big bands and even classics.
A pot-pouri of the music of today
and the music of yesterday and their
compatibility.

monday 23

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

From the Collection, compiled and edited by William Geoffrey;

KPFK NEWS

NAGEL: Trumpet Concerto; CR1122 (13:57)

MORNING READING

BARTOK: SUITE FOR TWO PIANOS, Op. 4B (1943). Ditta Bartok-Pasztor and Maria Comensoli pianos. Hungaroton LPX 11398 (28:00);

TCHAIKOVSKY: SERENADE FOR STRINGS IN C, Op. 48. Hungarian State Orchestra, Byula Nemeth, conductor. Hungaroton LPX 11465(30:38)

BOOKS: Kenneth Rexroth

CALENDAR

12:00 THE SOUR APPLE TREE:
Clare Loeb and guests;

1:00 PIANO ARCHIVES:
Robin Commagere

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL

Anchor: Mark D. Zuckerman
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5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press, Pacifica Washington Bureau, and KPFK reporters.

An Ecologist Views the News: Dr. Richard Vogl

Science Report: Miriam Bjerre

6:30 KPFK COMMENT:
The Chicano Point of View with Moctezuma Esparza and Raul Ruiz.

AUDIO

7:30 STUDENTS
ORGANIZING FOR
SURVIVAL: Gerry Loeffler

8:30 *ACOUSTIC RESEARCH, Contemporary Music; Fred Lerdahl: Wake, Bethany Beardslee, soprano; Members of the Boston Symphony Orchestra Chamber Players, David Epstein, conductor. Tape (30:00)*

9:15 REVOLUTIONARY
PEOPLE'S CONSTITUTIONAL CONVENTION I. Includes speeches by Michael Tabor and Huey Newton. Produced by Bruce Soloway. (45:00)

10:30 BILLIE HOLIDAY

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 JAZZ REVIEW:
Mike Allen with a Musical Anthology of jazz music 1935-1955 give or take a year or two, showing the movement from the Swing Era to the beginning of today's modern contemporary sound.

tuesday 24

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

From the Collection, compiled and edited by William Geoffrey.

KPFK NEWS

MESSIAEN: Et Exspecto Resurrectionem Mortuorum. Orchestra de Paris; Serge Baudo, conductor. Angel 36559 (25:44)

MORNING READING

MOZART: Quartet for Oboe, Violin, Viola and Cello in F, K.370. Peter Pongracz, oboe; Peter Komlos, violin; Geza Nemeth, viola; Karoly Botvay, cello. Qualiton LPX 11422 (17:00)

TOM RITT

CALENDAR

12:00 WRITERS & WRITING:
Cynthia Sears

1:00 VIOLIN VIRTUOSI
Henry Roth

2:00 FOLK SCENE:
Howard Larman

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

A public affairs magazine of news communication oriented to the community. Fine music and often audience participation.

5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press Pacifica Washington Bureau, and KPFK reporters.

A View of the News with Linus Pauling.

Foreign Press Report. Tonight, the French press with Georges Cleyet.

6:30 KPFK COMMENT:
Frank Greenwood's Point of View, often with guests. Phones are open.

AUDIO

7:30 FATHER AND SON:
LOUIS AND ALLEN GINSBERG: II Part two of a poetry reading given by Allen and Louis Ginsberg in Newark New Jersey, in January 1968.

8:30 COMPOSER SPEAKS:
Henry Lazerof



9:30 SPECTRUM:
Carlos Hagen
Cross Country II . . . The program where Carlos Hagen told of his experiences on a trip across America brought a large response from the listeners. In this follow-up program, Carlos reads some of the letters re-

ceived, answers some key questions and candidly accounts his eight years as a newcomer in this country. This is a re-broadcast from one in his "Electronic Magazine" series

10:45 WOLFIANA: A production by Norman Corwin. Narrat-

ed by Charles Laughton as Thomas Wolfe. (24:30)

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 U.G.M.A.
with Lino

wednesday 25

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:
From the Collection, compiled and edited by William Geoffrey.

KPFK NEWS

SANDRA PANALLE

BARTOK: CONCERTO FOR TWO PIANOS, PERCUSSION AND ORCHESTRA (1940). Erzsebet Tusa and Ditta Pasztory-Bartok, pianos; Ferenc Petz and Jozsef Marton, percussion; Janos Sandor, conductor. Hungaroton LPX 11398 (26:58)

MORNING READING

WOLF: LIEDER DER MIGNON. Christa Ludwig, alto; Walter Berry, baritone; Erik Werba, piano. DGG Budapest Symphony Orchestra; 139386 (15:00)

WOLF: SONGS FROM "WILHELM MEISTER". Christa Ludwig, alto; Walter Berry, baritone; Erik Werba, piano. DGG 139386 (10:00)

CALENDAR

12:00 PERSPECTIVES
IN PERFORMING ART:
Howard Amacker and guests.

1:00 THAYER'S BEETHOVEN:
Lew Merkelson

2:00 FIRESIGN THEATRE (r)

3:30 P.M. JOURNAL

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5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press, Pacifica Washington Bureau, and KPFK reporters.

A View of the News with Cleveland Amory.

Report to the Voter: Joyce Fadem

6:30 KPFK COMMENT:
Dorothy Healey, her Point of View, often with guests

AUDIO

7:30 POEMS OF VLADIMIR MAYAKOVSKY: Translations from the Russian by Viktor Erlich and Jack Hirschman reads

8:00 THE SAVAGE BREAST:
Bill Strother and Lew Merkelson.

9:00 LABOR OF LOVE or
The Pregnant Couple:
Sandy Jansen, R.N. and Florrie Segelman, R.N. ASPO Lamaze Instructors discuss prepared childbirth and new trends in Family Centered Maternity Care

10:00 ARE YOU AWARE?
Selected community voices as presented by KPFK Public Affairs Staff.

11:00 KPFK NEWS
Anchor: Larry Moss (r)

11:30 PSYCHOLOGY CIRCUS:
Marvin Segelman and Norton Kristy and guests explore behavioral issues. Phones are open

thursday 26

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:
From the Collection, compiled and edited by William Geofff Geoffrey

KPFK NEWS

WALTON: THE BEAR (Opera in One Act) Libretto adapted from Anton Chekhov by Paul Dehn and William Walton. Monica Sinclair, John Shaw, Norman Lumsden, singers; The English Chamber Orchestra; James Lockhart, conductor. Angel 36477 (48:51)

MORNING READING

TOM RITT

CALENDAR

12:00 FILM: Dan Bates, Doug Jones and Howard Amacker.

1:00 SONES Y PALABRAS:
Carlos Hagen

1:30 WHAT'S COOKING?
Florrie Segelman

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

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5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press, Pacifica Washington Bureau, and KPFK reporters.

A guest commentator views the news
Consumer Report: Ida Honorof

6:30 KPFK COMMENT
Young Americans for Freedom

7:30 AUDIO
Anchor: Mitchell Harding

7:30 STUDENTS ORGANIZING
FOR SURVIVAL.
Gerry Leoffler

8:30 VERDI: *Requiem*. Martina
Arroyo, Josephine Veasey,
Placido Domingo, Ruggero Raimondi,
soloists. *The London Symphony Orchest-*
ra and Chorus. Leonard Bernstein,
conductor. Col M230060 (92:28)

11:00 KPFF NEWS
Anchor: Larry Moss (r)
11:30 NORBLE DERNQUESTS
ALL AMERICAN LIZARD
SHOW. Geoff Sykes, Bob Gross, Darr
Hawthorne, Andrew Bokelman, and
Don Henderson

friday 27

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bibi Dias

ON THIS VERY DAY:
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edited by William Geoffrey

KPFF NEWS

SANDRA PANALLE

MOZART: *TRIO FOR PIANO, CLA-*
RINET AND VIOLA IN E FLAT,
k.498. Ferenc Rados, piano; Bela Kov-
acs, clarinet; Geza Nemetz, viola. Qual-
iton LPX 11422 (20:40)

MORNING READING

VAUGHAN WILLIAMS: *PASTORAL*
SYMPHONY (No.3) New Philharmon-
ia Orchestra; Sir Adrian Boult, conduc-
tor. Angel 36532 (33:35)

CALENDAR

12:00 THE SAVAGE BREAST
Lew Merkelson and Bill Stro-
ther

1:00 THAYER'S BEETHOVEN:
Lew Merkelson

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman
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tion

5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, Associated Press,
Pacifica Washington Bureau, and KPFF
reporters.

William Winter: Report from Overseas

William Mandel: Soviet Press and Per-
iodicals

6:30 KPFF COMMENT
People in Crisis: Dialogs with

Dorothy Gilden, notable panelists and
you. Emphasis on today's dehuman-
ized institutions and their impact on
the human condition

HOUSTON NIGHT
Two programs recorded at our sister
station KPFT

7:30 STOLEN BY THE GYPSIES:
A true, direct and personal
account by Patricia Follmer of her ad-
ventures with (and studies of) the
Gypsies of Provence and Spain. (90:00)

9:30 DON SANDERS'
ON HIS WAY OUT OF TOWN
Don Sanders sings his songs and tells
his stories, made up out of his own
head. He has an unusual head. This
program was recorded at his Farewell-
to-Houston concerts on the 4th, 5th,
11th and 12th of September, 1970.
(75:00)

11:00 KPFF NEWS
Anchor: Larry Moss (r)

11:30 "NOTHING" - J.Cage:
Jeff Baron

saturday 28

8:00 EARLY MORNING JAZZ:
Featuring Billie Holiday,
William Strother

9:30 BOOKS:
Joseph Hanes, Poet, Critic
and Novelist moderates a panel of
guest reviewers

10:00 RECENT RELEASES:
William Strother and guests

11:30 KIDS 'n BOOKS 'n THINGS:
Serena Taylor

1:30 THE WILLIAM MALLOCH
PROGRAMME:

3:30 REFLECTIONS ON THE
LIFE OF BERTRAND RUS-
SELL: Donald Herring, Assistant Pro-
fessor of English and Humanities at
the University of Chicago joins Alan
Donagan, Professor in the Department
of Philosophy, and David Schwalm,
Graduate Student in the Department
of English for a discussion of the last
25 years of Bertrand Russell's life.
The philosopher's increasing concern
with international relations and with
the possibility of a nuclear holocaust
is examined through the letters and
documents which appear in the third
volume of his autobiography.

4:30 FILM: Dan Bates, Doug Jones
and Howard Amacker

5:30 KPFF NEWS
David Sydney

6:00 THE WATTS BUREAU
SPECIAL:
Programming specially developed from
the KPFF bureau designed to train
Blacks for public radio.

8:00 THE ADVENTURES
OF FRED AND SADIE:
Darr Hawthorne

11:00 SOUNDS
FROM THE BLACK WORLD
Ron Dhanifu

2:00 OLD 45's
Chris Compton with commen-
tary

sunday 29



8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

9:00 THE WAYLESS WAY:
Jack Gariss, A Meditation
Be-ing

10:00 SPECTRUM:
Carlos Hagen (r)

11:00 GATHER 'ROUND
THE STAKE:
Tom Ritt, Live with phones

1:00 THE SUNDAY OPERA:
TCHIAKOVSKY: Eugene
Onegin; Galina Vishnevskaya as Tatiana
and Yuri Mazurok as Onegin are
among the soloists. The Bolshoi Thea-
ter Orchestra and Chorus are conduct-
ed by Mstislav Rostropovich, better
known as one of the world's foremost
cellists. Melodiya SRCL 4115 (153:51)

4:30 THE SOUR APPLE TREE:
Clare Loeb (r)

5:30 KPFK NEWS:
David Sydney, Reuters, A.P.,

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

7:00 WRITERS AND WRITING:
Cynthia Sears (r)

8:00 FIRESIGN THEATER:
Ossman, Bergman, Austin and
Proctor at it again on KPFK in a
brand new series. Originating live in
stereo right now, right here. Turn it on

9:00 FOLK SCENE:
Howard Larman

11:30 LIGHT UP & LISTEN:
Stan Lawson with rock, jazz,
blues, big bands and even classics.
A potpourri of the music of today
and the music of yesterday and their
compatibility

monday 30

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:
From the collection, compiled and
edited by William Geoffery

KPFK NEWS

SANDRA PANALLE

BILLIE HOLIDAY

MORNING READING

CALENDAR

12:00 THE SOUR APPLE TREE:
Clare Loeb and guests.

1:00 PIANO ARCHIVES
Robin Commagere

2:00 A PROGRAM OF MUSIC

3:30 P.M. JOURNAL
Anchor: Mark D; Zuckerman

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5:30 NEWS AND VIEWS
Anchor: Larry Moss

News from Reuters, Associated Press,
Pacifica Washington Bureau and KPFK
reporters.

An Ecologist Views the News: Dr.
Richard Vogl

Science Report: Miriam Bjerre

6:30 KPFK COMMENT:
The Chicano Point of View
with Moctezuma Esparza and Raul
Ruiz

AUDIO

7:30 STUDENTS
ORGANIZING FOR
SURVIVAL: Gerry Loeffler

8:30 MILTON BABBIT: *Philomel*
for soprano, recorded soprano and
synthesized sound. Bethany Beardslee,
soprano. Tape (30:00)

9:00 ALLEN TATE: Discusses
Phelps Putnam, John Peale
Bishop and Hart Crane, and
reads his and their poetry.

10:00 VIOLIN VIRTUOSI
Henry Roth

11:00 KPFK NEWS
Larry Moss (r)

11:30 JAZZ REVIEW:
Mike Allen with a Musical
anthology of jazz music 1935-1955
give or take a year or two, showing the
movement from the Swing Era to the
beginning of today's modern contemp-
orary sound

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happily my interior becomes cool,
happily my eyes regain their power,
happily my head becomes cool,
happily my legs regain their power,
happily i hear again!
happily for me the spell is taken off!
happily may i walk
in beauty, i walk!
—nataho song



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MAGIC High

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It Surprises The Most Cautious

in beauty it is finished,
in beauty it is finished,
in beauty it is finished,
in beauty it is finished.
—nataho song

...that clapping one another tight,
holding one another fast,
we may finish our roads together:
how this may be, i add to your bread now,
may our roads be fulfilled.
may we grow old,
may our people's roads all be fulfilled.
—turn! that song

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under the principles of the Declaration of
Independence and the Constitution."*

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Thomas Francis Ritt,
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Los Angeles

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Tapes distrib



continued from pg. 8
special historical rarities (Tues., Nov. 24, 1 P.M., rebroadcast Mon., Nov. 30, 10 P.M.). Included are Paul Kochanski (1887-1934) and Marie Hall, noted English Violiniste (1884-1956).

A highlight of the festivities will be a "Confrontation" between the suave mustachioed Spaniard, Pablo Martin Meliton Sarasate y Navascuez, that immortal catgut cavalier of the latter 19th century, versus the boy Wizard of Wilno, Jascha Heifetz (playing the same work back-to-back from discs made in 1904 and 1918). And of course, Henry's interesting professional commentary will be illuminating matters.

Because of previous commitments and an error on our part, Margaret Wright has been unable to do her program, EDUCATION, at the new Saturday time. We hope to have her back in the near future.

The re-broadcast of FILM, will be heard on Saturday at 4:30 for the month of November. This change will

allow more time for, THE SUNDAY OPERA, and help keep us on schedule.

+++++

PEOPLE DO NOT LIVE IN PHOTOGRAPHIC STUDIOS NOR DO THEY LIVE IN RIGID POSES

Totally natural portraits can only be accomplished by allowing the subject total Freedom to work, play, or loaf at what he or she loves doing. To further enhance naturalness, only existing light should be used, and a free-flowing rapport is sought between photographer and subject. It is imperative that the subject "get outside himself" and into what he is doing, focused upon some activity. For some subjects who are severely camera conscious this can only be done with a long-focus lense, allowing the photographer to remain in the distance. Examples of these working principles are shown in the photographs in this issue of the KPFC folio.

I photograph people. You choose the setting, mood, and activity. I choose the moment of essential personality expressed visually and the technical tools representing them in the final print, whether straight or abstract.

Bill Sturgeon

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Angel

MEMO

To: The Subscriber

From: Don Wilson *Chief Engineer*

Your confidence and support of KPFK has made it possible to have a new building which we are now beginning to occupy.

It increases our production capability and studio space by four fold. Among the most exciting possibilities is the prospect of involving you more directly in what we are doing. The upstairs has the seating capacity for 200 people to enjoy a live musical performance, participate in a public forum, or other kind of meeting.

Clearly, we can serve you even better; our programing can become more relevant, and in the end, we can be more involved with each other.

This means we are on the threshold of realizing our potential to be a *community* radio station.

For it all to happen, we need to do it together. Your contribution of equipment funds will get us there in the shortest possible time.

CONTROL ROOM

Item	Quantity	Unit Cost	Total Cost
Main Console	1	\$ 20,000	\$ 20,000
Studio & Control Room Microphones	8	\$ 200	\$ 1,600
Turntables	3	\$ 1,500	\$ 4,500
Speakers	4	\$ 150	\$ 600
	2	\$ 250	\$ 500
Cartridge Tape Recorders			
Stereo record play	3	\$ 3,100	\$ 9,300
Stereo play	1	\$ 1,000	\$ 1,000
Cabinetry (special)			\$ 1,000
Patch Bay & Audio Switching			\$ 1,000
Equalizers	2	\$ 400	\$ 800
Wiring Costs			\$ 2,000

TEST EQUIPMENT

Item	Quantity	Unit Cost	Total Cost
Transistor Tester	1	\$ 150	\$ 150
Distortion Filter	1	\$ 250	\$ 250
Intermodulation Distortion Analyzer	1	\$ 700	\$ 700
Oscilloscope	1	2,000	\$ 2,000
Vertical Plug-in Accessories	1	\$ 765	\$ 765
	1		\$ 362
Capacitor Analyzer	1	\$ 160	\$ 160
			\$ 4,387

RECORDING CONTROL ROOM

Item	Quantity	Unit Cost	Total Cost
Control Board	1	\$ 5,000	\$ 5,000
Equalizers	1	\$ 600	\$ 600
	3	\$ 400	\$ 1,200
Monitor Speakers	2	\$ 250	\$ 500
Limiting Amplifier	2	\$ 750	\$ 1,500
Turntable Systems	2	\$ 500	\$ 1,000
Tape Recorders:			
Stereo record play	1	\$ 3,100	\$ 3,100
Rebuilt Existing Stereo	1	\$ 1,000	\$ 1,000
Rebuilt Mono	1	\$ 500	\$ 500
Multitrack (4 channel)	1	\$ 4,200	\$ 4,200
Patch Bay Facilities			\$ 1,000
Audio Wiring			\$ 2,000
Microphones	6	\$ 250	\$ 1,500
Cartridge Tape Recorder	1	\$ 1,450	\$ 1,450

EDIT BOOTHS

Items	Quantity	Unit Cost	Total Cost
Control Boards	2	\$ 800	\$ 800
New Stereo Record Play	2	\$ 1,000	\$ 1,000
Rebuilt Existing Stereo Play	2	\$ 700	\$ 700
Turntable Systems	4	\$ 500	\$ 1,000
Equalizers	4	\$ 200	\$ 400
Microphones	4	\$ 70	\$ 140
Stereo Record Play Cartridge Units		\$ 1,450	\$ 2,900
Monitor Amps	2	\$ 100	\$ 100
Earphones	2	\$ 70	\$ 70
Speakers	4	\$ 80	\$ 160
Cabinets & Racks	2	\$ 600	\$ 600
Playback Tape Decks	2	\$ 150	\$ 150
Wiring			\$ 500
Cassette Play Units	2	\$ 150	\$ 150

NEWS DEPARTMENT

Item	Quantity	Unit Cost	Total Cost
Control Board	1	\$ 700	\$ 700
Tape Recorders			
Stereo Play Existing Rebuilt	2	\$ 1,000	\$ 1,000
Cartridge Tape Record Play	2	\$ 1,450	\$ 2,900
Play Units	2	\$ 950	\$ 1,900
Cassette Play Units	3	\$ 150	\$ 450
Monitor Amp	1	\$ 100	\$ 100
Patch Bay Equipment	2	\$ 80	\$ 160
Speakers			\$ 300
Cabinetry and Racks			\$ 400
Audio Wiring			\$ 400
Microphones	3	\$ 100	\$ 300
Turntable System	1	\$ 500	\$ 500



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los angeles
90038

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Thanks this month to...

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The Bayards
and the many anonymous

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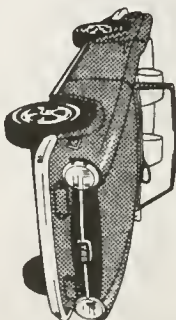
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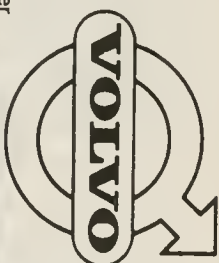
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